

# SAM TURLINGTON

AEA | SAG-AFTRA

Pronouns: they/them/theirs

Height: 5'2

Vocal Range: B2-D6

## THEATRE

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<i>Twelfth Night*</i>	Viola	Michael Brown, Shakespeare's Globe
<i>As You Like It</i>	Touchstone	Eve Jamieson, RCS
Taming of the Shrew	Katharina	Gabrielle Laskey, OpenAir Shakespeare
The Virgin Trial	Eleanor	Meghan de Chastelain, RCS
Much Ado About Nothing	Leonato	Sarah Whyllie, OpenAir Shakespeare
<i>Rockabye Hamlet</i>	Ophelia	Pep Speed, Ophelia Theatre Group
Honegger's <i>King David (Le Roi David)</i>	Witch of Endor	David Hayes, NYCHORAL
<i>Soldiers &amp; Other Living Things</i>	Gloria	Michael Boyd, 14th Street Y Theater
<i>Oddity</i> by Ashley Lauren Rogers	Barker	Ariel Mahler, Trans Theater Festival
<i>Are You Alice, A New Wonderland Tale</i>	Alice	Christina Rose Ashby, Edinburgh Fringe

## TELEVISION

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Deadliest Decade	Guest Star	Bill Kerr, Lion Television
Pandora's Box	Co-Star	Jason Fisher, Sharp Entertainment

## FILM

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The Rest of Them	Lead	Ausette Anderies.
Morning Routine	Lead	Andrew Cusack
The Missing Voice	Lead	Jereme Dameme
Rerun	Supporting	Meredith Dobbs
Most Dangerous Man	Principal	Casey Schlosser, Future Proof

## COMMERCIAL

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AVAILABLE UPON REQUEST

## SINGING

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<i>An American Victory: A New Musical</i>	Featured Ensemble	Original Studio Cast Recording
Wall to Wall: Stephen Schwartz	Featured Ensemble	Ben Whiteley, Alvin Hough Jr.
Symphony Space 2014 Gala	Featured Ensemble	Joel Fram
<i>FLOOT</i>	Chorus	Susanne Sachsse, 80WSE Gallery
<i>The Singing Rooms</i> [Premiere]	Chorus	David Hayes, Carnegie Hall
<i>The Tempest</i> , American Ballet Theatre	Select Chorus	Ormsby Wilkins/David Lamar
Andrea Bocelli in Concert	Featured Chorus	Eugene Kohn, Madison Square Garden

## TRAINING

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Master of Fine Arts, The Royal Conservatoire of Scotland | Bachelor of Fine Arts, The New School

Acting: Dan Daily, Marc Silberschatz | Scene Study: Gail Dennison, David Charles | Voice & Speech Technique: Salvatore Sorce, Mel Drake, Angela Eckard | Movement: Ewan Downie

**SPECIAL SKILLS:** Dialects: Southern, British (RP, Cockney, London). Basic dance training in ballet, jazz, tap, and ballroom. Experience in stage combat, Familiarity with auto mechanics, construction equipment and firearms. Valid NY driver's license and US passport.